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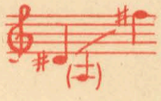
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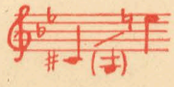
THREE SONGS FOR VOICE & PIANO



A GRAVE IN FRANCE

WORDS BY NORA MOORE
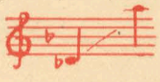


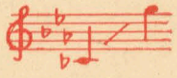


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NEATH THE STARS

WORDS BY ELIZABETH K. REYNOLDS
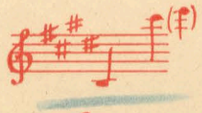




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WILL O' THE WISP

WORDS BY JOHN WHEDON



.60

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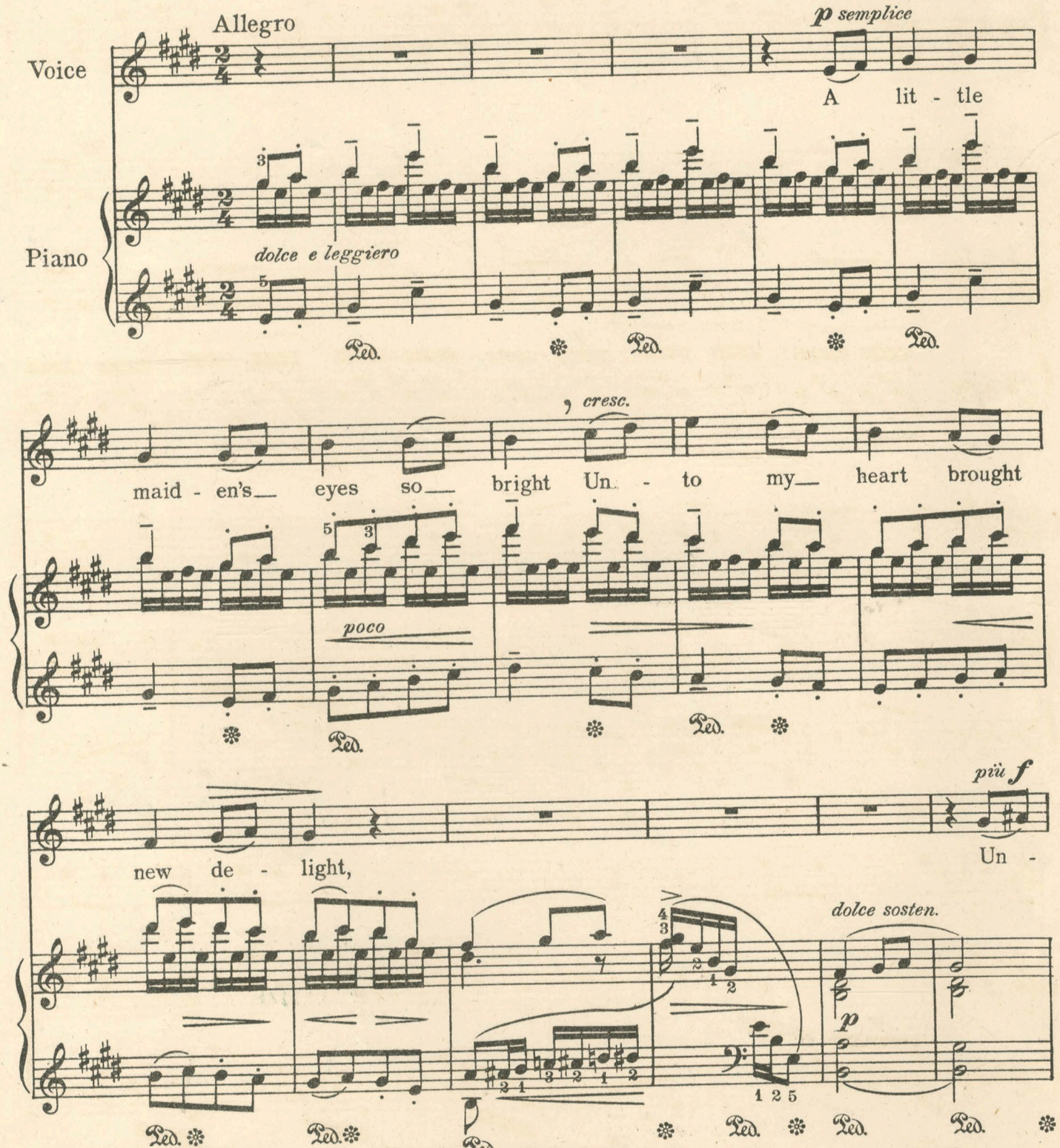
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To Mme Amelita Galli-Curci

Will o'the wisp

Words by
JAMES P. WHEDON
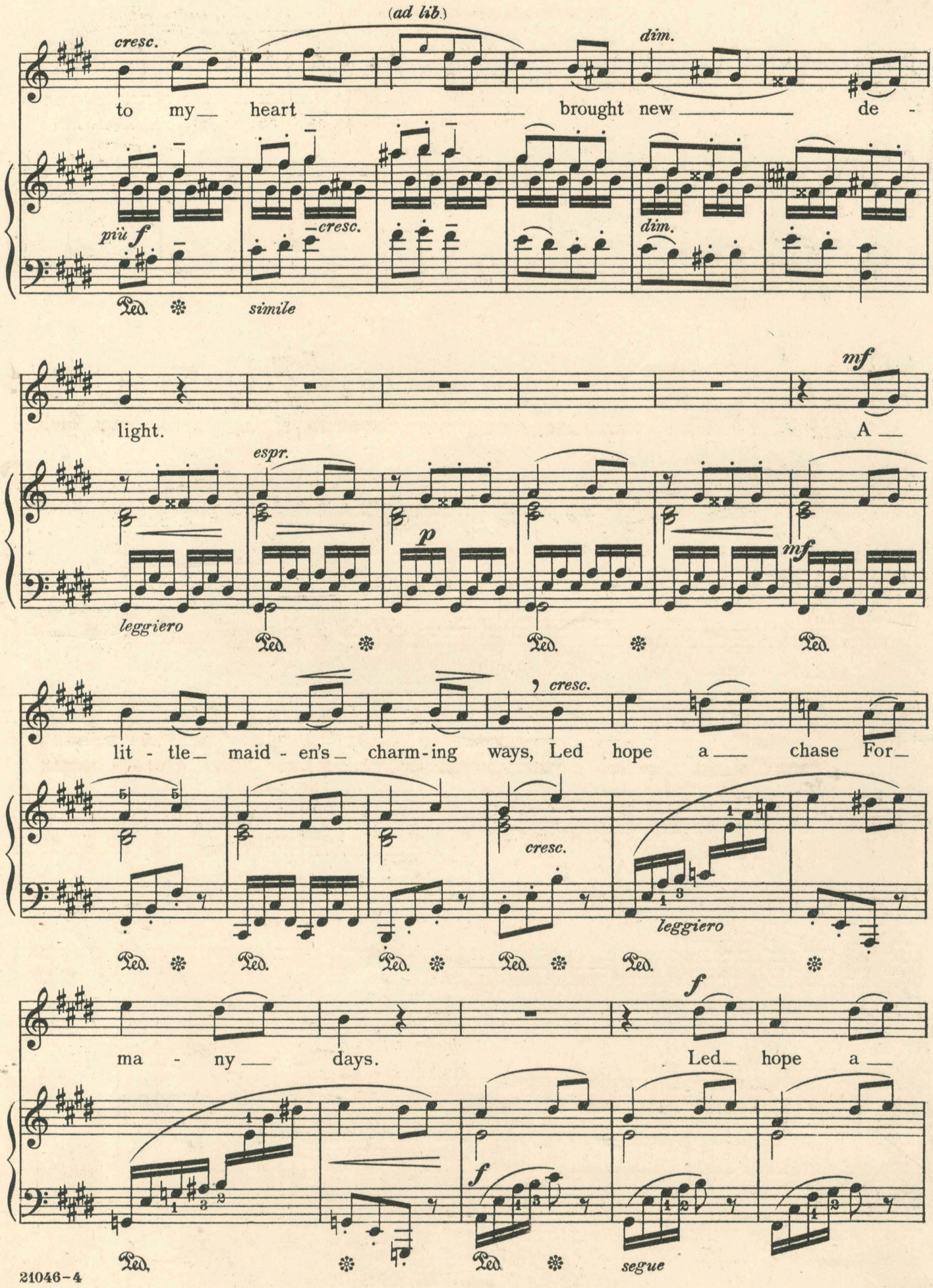
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RUDOLPH GANZ

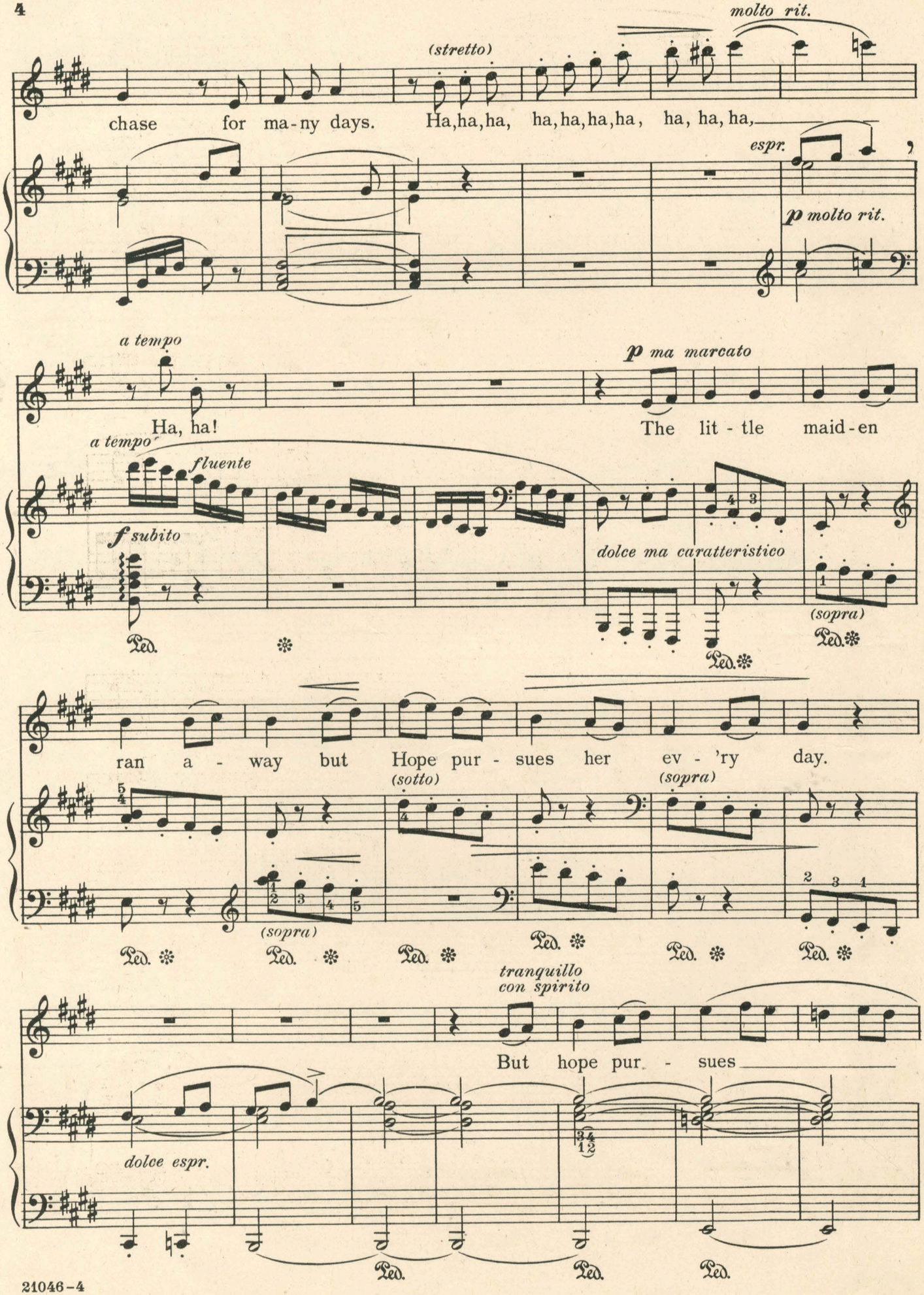


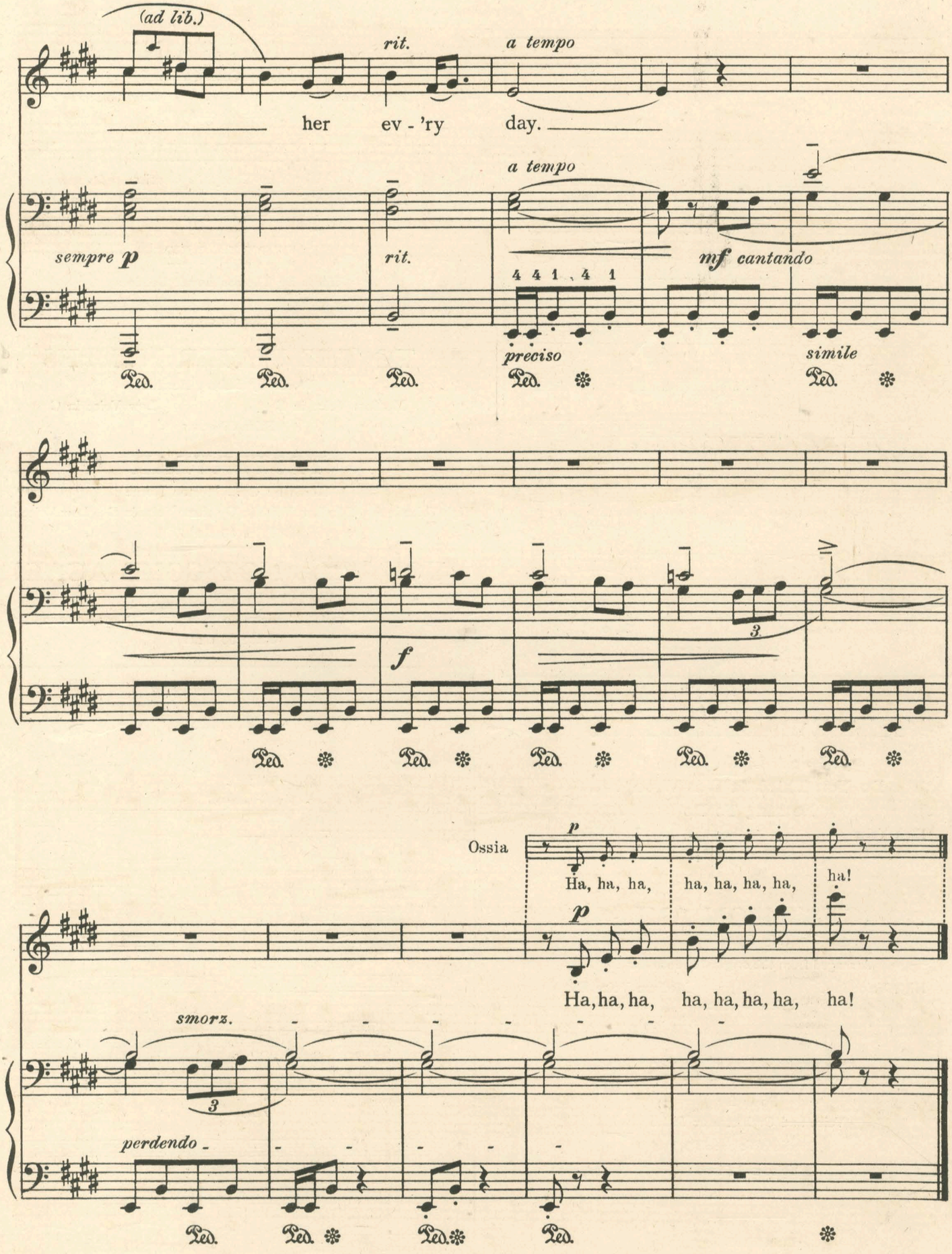
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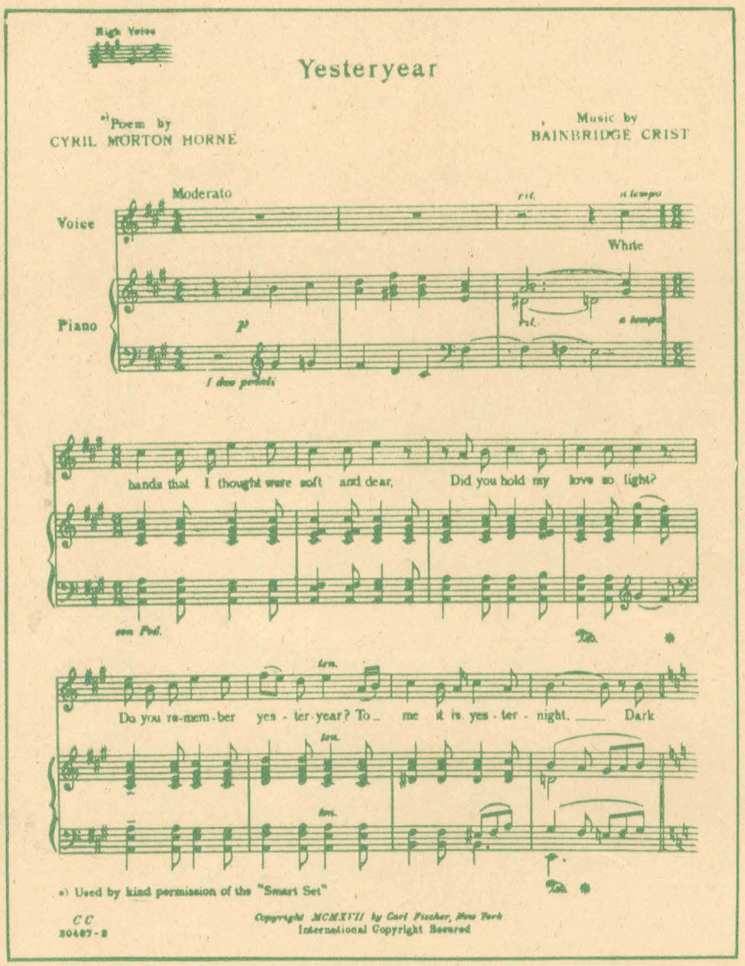
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(ad lib.)
cresc.
dim.
to my heart brought new de -
più f
cresc.
dim.
simile
mf
light.
A
espr.
p
mf
leggiero
cresc.
lit - tle maid - en's charm-ing ways, Led hope a chase For
cresc.
leggiero
f
ma - ny days.
Led hope a
f
segue


molto rit.
(stretto)
chase for ma-ny days. Ha,ha,ha, ha,ha,ha,ha, ha, ha, ha,
espr.
p molto rit.
a tempo
p ma marcato
Ha, ha!
The lit-tle maid-en
a tempo
fluente
f subito
dolce ma caratteristico
(sopra)
Ped.
ran a-way but Hope pur-sues her ev-'ry day.
(sotto)
(sopra)
(sopra)
Ped.
tranquillo
con spirito
But hope pur-sues
dolce espr.
Ped.


(ad lib.)
rit.
a tempo
her ev - 'ry day.
a tempo
sempre p
rit.
mf cantando
preciso
simile
f
Ossia
p
Ha, ha, ha, ha, ha, ha, ha, ha!
p
Ha, ha, ha, ha, ha, ha, ha, ha!
smorz.
perdendo

SONGS by BAINBRIDGE CRIST



APRIL RAIN

Words by Conrad Aiken

High Voice in B♭ Low Voice in G

Price 65 cents

BUTTERFLIES

Words by Theophile Gautier

High Voice in F Low Voice in D

Price 65 cents

TELL ME

Words by Thomas Lovell Beddoes

High Voice in F Low Voice in E♭

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Medium Voice in E Low Voice in C

Price 50 cents

YESTERYEAR

Words by Cyril Morton Horne

High Voice in A Medium Voice in G Low Voice in E Low Voice in D♭

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YOU WILL NOT COME AGAIN

Words by Dora Siegerson Short

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Price 50 cents

THREE BALLADETTES

What A Little Thing
Do You Think It Was Wrong?
Nothing To Do

High Voice Low Voice

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(My friend)

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High Voice in G Medium Voice E♭

Price 50 cents

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Poem for

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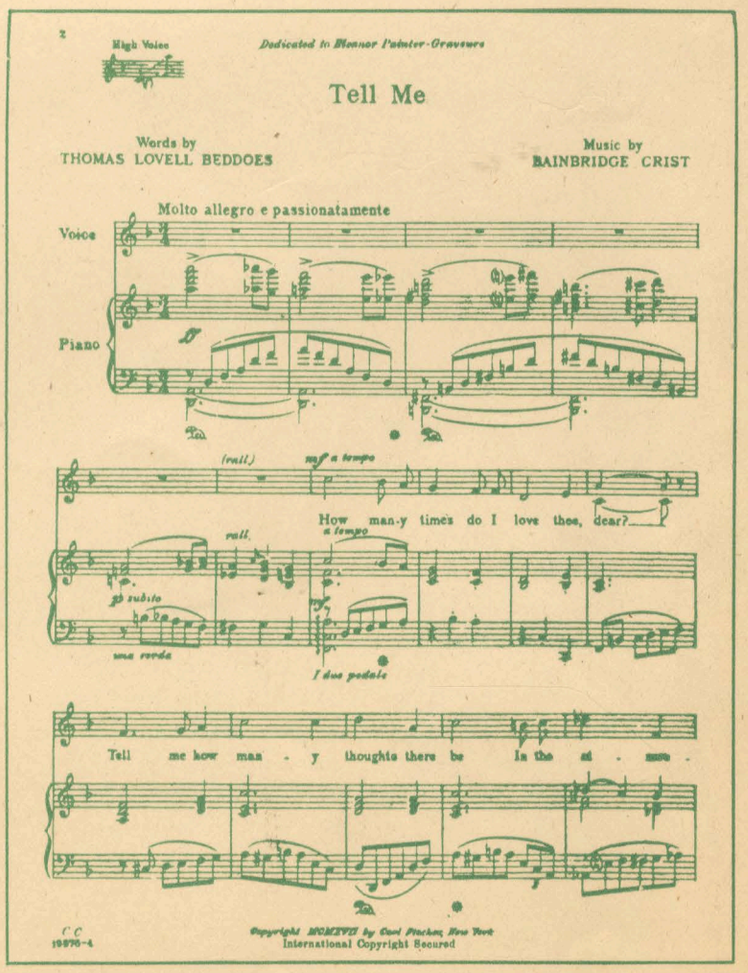
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